

Assignment no. 2
Impossible photography
Self

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All about ME

Both photos clearly shows who am I and what I like. I'm not only like to do regular activities which shows on Photo 1, drawing, painting, and crafting as my favorites hobbies, I sometimes like to imagine myself doing something impossible. Like Photo 2, I would enjoy myself sitting on a tree in the middle of a fountain. Listen to the water jumping and dancing, watch different colors of the lights on and off and feel the freedom and relaxation.



Photo 1: Hobbies

Photo 1 is consist of four small parts which fill up the photo frame. (Simplify the scene) This draws the viewers' attention and focus on these objects. The square shapes and the different color backgrounds layout the entire photo structure (Shape and color composition). It

divided into four different parts. Each part represents an activity which I like to do. These four activities are in balance on the photo (Balance composition) which represents I treated them all equally, no one more and no one less.

Light green and dark green highlight the contrast of the image (Color contrast). Although drawing and painting look similar to each other, they both use pens and brushes to draw and paint, they actually are different. Painting use paint to create colors and values to product artworks but drawing focuses on lines and shading. Same as light pink and red colors, both activities are using hands to perform, they are using different tools and materials to make. Rainbow loom and rubber bands make colorful plastic bracelets whereas papers and a pair of scissor make paper characters.

The photo looks boring without motion and depth. It would be better if capturing some actions, like taking a person's action on performing an activity. Or, using the light green and green papers to do painting and drawing. Or using a different angle to capture the paper craft characters into a two-dimensional shapes.

I bought 4 different colors of construction papers to set the background and use iPhone and a lamp as a flashlight to take the photos. And, use Photoshop to combine all 4 different photos into one image.

First, go to Photoshop and click **File**, create a new layer then change pixel to 1080 x 1080 and change the resolution into 72 dpi. Change the background contents into white and go to **View** and select **New Guideline Layout**, set column and row into 2. Then, go to each photo and adjust the width to 1500 and height 2000, then unlock the background of each individual photo and drag them onto the new layer.

I use the **Brush Tool** to do the final touchup, like fill the gap between each photo's frames. Pick **Eyedrop Tool** and select the right colors and paint the gaps.



Drawing



Painting



Paper craft



Rainbow loom

The structure of the Photo 1 shows myself as a well-organized and logical person who likes rules and pattern. I sometimes would like to imagine myself to do something exaggerated. On Photo 2, there is a big tree in the middle of the fountain. The fountain is artificial and the tree represents nature. I love both nature and man-made resources.

I sit on a tree thinking in the middle of a big and beautiful fountain. It fills up the whole photo frame (Simply the scene). Viewers will focus on me and the fountain.

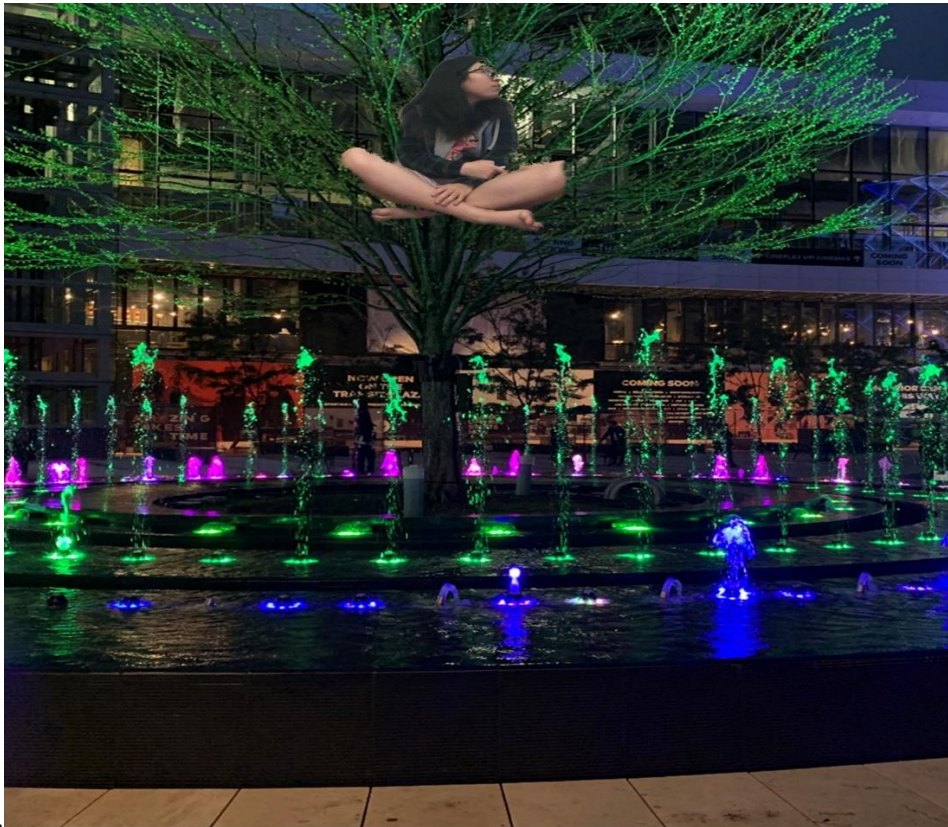


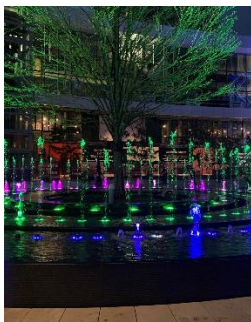
Photo 2: Impossible self

The background is at night time and many different bright lights. This creates a low contrast lighting which reflects myself is in the dark, not knowing the future but I am calm, relax and passionate.

Green, blue and violet lights are the cool colors in the photography world. It means growth, rebirth, affection, peace, and spirituality.* (Sikorski, Stefan) The character traits show my beliefs and values.

The water actively jump in and out, up and down, it actually follows certain patterns, like myself who prefer to follow instruction and repeated myself.

I use iPhone to take two photos, one for a fountain and the other one I take a selfie with a tripod and a remote controller. I then, transfer the photos into Photoshop. I use the fountain image as my background layer. Then, I take out my Self photo and use **Polygonal Lasso Tool** to outline myself and use the **Spot Healing Brush Tool** to uncover my legs. And, use the **Eraser Tool** to remove some of the unnecessary background. Then I drag myself (the object) onto the background layer. And, adjust the object size and move the object onto the tree. Then, I adjust the background image size to width 2500 and height 3246 and save it.



Fountain (background layer)



Self

*from Website <https://stefansikorski.wordpress.com/visual-literacy-secondary-research/the-meaning-of-colour-in-photography/>

The weakness of the photo is not able to show my goal, there is no leading line point out my future goal or dream.

Both images' ideas are coming from Internet. I search and find what other people do, such as layout many different hobbies and interests on a piece of white paper.

And, I see some photos which show a human body jumping over a big building and doing some unbelievable actions. I then create my own thoughts and combine them with the tutorial assignments, for example, using Simplify the scene on focusing my hobbies on Photo 1. For Photo 2, I get the idea from Lab 2, Photoshop selection, moving an astronaut onto another photo.

Bibliography

Sikorski, Stefan, (2013, Jan.) The Meaning of Colour in Photography.
<https://stefansikorski.wordpress.com/visual-literacy-secondary-research/the-meaning-of-colour-in-photography/>